medium II

Volume II, Issue 12
January 9, 1985

Front cover by Kelly de Regt

Summer Job Fair: See details page 5

medium II perspective

medium II is published weekly by Medium II Publications. The opinions expressed herein are those of the editors of the paper and are not necessarily those of Medium II Publications. Formal complaints regarding the editorial or business practices of medium II should be addressed to: The Editor-in-Chief, c/o *medium II*, 3359 Mississauga Road North, Mississauga, Ontario, L5L 1C6.

medium II is a member of Canadian University Press (CUP), a non-profit co-operative of College and University newspapers. National advertising is supplied by Campus Plus, a wholly owned subsidiary of CUP. Local advertising should be directed to the Business Department of medium II. Phone 828-5260.

Canadian University Press

Editorial Board

Editor-in-Chief	Patricia Meehan
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Production Manager	Carol Larusson
Photography Editor	Kelly de Regt
Entertainment Editor	Irene Jerrett
Sports Editor	George Johnson
Features Editor	Jimmy Poon

Issues here for the making and taking

Study the following list for a minute.

The Peace Movement
Race Relations
Gay and Lesbian Rights
The Third World
Women's Issues
The South African Apartheid Regime

Which stays in your mind as the most pressing issue? And which problem would you feel that newspapers should be addressing?

At CUP 47, the national conference of Canadian University Press, some of these issues were discussed in detail. As the theme of the conference was "Women in the Media", (see page 3 news article), the focus was on women's issues. Discussion at the conference also centred around Gay and Lesbian rights.

Both of these issues are worthy of discussion, and should be discussed, even if tempers will flare. Anger can have positive effects if it is brought out into the open and dealt with.

One very small group of delegates felt that the way to help address the problems between men and women, concerning sexual politics and gender issues, was to have discussion groups. For several years now, delegates have split into segregated men's and women's caucuses to talk, with the intention of reconvening for a joint caucus after. The purpose of this last caucus was to further discussion of the problems brought up in the women's and men's caucuses following a presentation designed to generate discussion.

The "People's Caucus" group at CUP 47 wanted a discussion period before the segregated caucuses. They felt it would focus the discussion in the men's and women's caucuses. Opposition was strong, mainly from those who felt that women's issues were being put aside. By what? By the concern of people working together, towards solutions for people?

These are just a few of the issues on the above list. Perhaps CUP and campus newspapers will find time to address the issues not discussed at CUP 47, but still worthy of note, and relevant to people.

medium II would like to know how you feel about the listed issues. Are you satisfied with your understanding, or would you prefer more coverage?

Since ***medium II*** now has a Features Editor, please help us give him direction. As we enter the second term, we'd like to hear more of your opinions, your constructive criticism and your complaints.

We'll aim to address the issues of concern to Erindale College, as well as those of concern to students as a whole.

A "medium II" holiday: (left to right) Dean Hellier, Stephen Adamo, Ian MacLeod, Patricia Meehan, Jason Offer, Melody Beh, Trevor Finkbiner. Carol Larusson and Stephen Froom. *Photo Credit: Kelly de Regt*

Ministry of Colleges and Universities
Ontario

Ontario Student Assistance Program 1984-85

Apply now!

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Deadline for your 1984-85 OSAP application is 90 days before the end of your school year

One OSAP application form lets you apply for
- Ontario Study Grant
- Canada Student Loan
- Ontario Student Loan

If you have previously received an OSAP loan and have not negotiated a new loan this year, you should contact your Financial Aid Administrator, bank or lending institution for the appropriate forms that *must* be filed in order to continue your interest free status

If you have already applied to OSAP and wish to appeal your award, you should contact your Financial Aid Administrator immediately. For further information and appeal deadline dates contact your Financial Aid Office.

Please enquire at:

Financial Aid Office
Room A3094
South Building
Erindale College

OR

Office of Student Awards
Room 107, SImcoe Hall
27 King's College Circle

Hon. Bette Stephenson M.D. Minister
Harry K. Fisher Deputy Minister

notices

Erindale College Library

Welcome back on campus this term! One START (Seminar on Termpapers and Research Techniques) session will be held in the library's Conference Foom on Saturday, February 2, from 10 a.m. till noon. This free session is designed to help you research and write "first class" essays. Sign up at the library's Info Desk.

The Teaching-Learning Centre

Here are a few events of special interest to part-time students. Of course, full-time students are welcome to attend as well:

1. The Writing Lab will have special evening hours for part-time students next term. Date: January 16, 4 - 7 p.m. Part-time students can telephone (828-5444) or drop by Room 3094, South Building, to arrange an appointment. The Writing Lab provides individual help with writing assignments, essays or reports.
2. A special START seminar (seminar on Ter-paper and Research Techniques) will be held in conjunction with the Library on Saturday, February 2, 10 a.m. - 12 noon. Sign up in the Library or Teaching-Learning Centre.
3. A Study-Skills Seminar, Managing Time, Stress and Exams will be given with the help of the Advisory Bureau on Tuesday, February 5. Sign up in the Teaching-Learning Centre, the Library, or Registrar's Office.

Erindale College
University of Toronto
Search Committees for Associate Deans of Humanities and Social Sciences

A Search Committee has been named to recommend a successor to Professor R. W. Van Fossen who will be completing a term as Associate Dean of Humanities and Part-Time Studies on June 30, 1985.

The members of the committee are: Professors Paul W. Fox, Principal (Chairman); C. I. Rubincam, Classics; V. A. DeLuca, English; M. P. Ducretet, French; S. Aster, History; T. F. McIlwraith, Geography; J. G. Slater, Chairman, Philosophy; J. F. Burke, Chairman, Spanish and Portuguese, representing the Deans of the School of Graduate Studies and the Faculty of Arts and Science; and Mrs. K. Connor, Principal's Office (Secretary).

Nominations of candidates may be sent to the secretary or to any member of the Committee.

A Search Committee has been named to recommend a successor to Professor L. J. Brooks who will be completing a term as Associate Dean of Social Sciences on June 30, 1985.

The members of the Committee are: Professors Paul W. Fox, Principal (Chairman); M. J. Bryant, Commerce; F. Reid, Economics; D. S. Munro, Geography; W. E. Kalbach, Sociology; I. W. J. Still, Chemistry; M. R. Kleindienst, Chairman, Anthropology and representative of the Dean of the Faculty of Arts and Science; N. L. Howell, Associate Dean, School of Graduate Studies; and Mrs. K. Connor, Principal's Office (Secretary).

Nominations of candidates may be sent to the secretary or to any member of the Committee.

Mississauga Library News

Art in Mississauga Library System during January includes:

Drawings and paintings by Leslie Parkes at Mississauga Central Library, Dec. 31 to Jan. 23; 279-7002.

Mississauga Library System's 10th annual juried art show opens with presentation of awards and critique by juror Jan. 28 at Mississauga Central Library at 7:30 p.m.; works hang to March 7. 279-7002.

Photography by Kevin Kemp is on show at Burnhamthorpe District Library; 625-4314.

Photographs hy members of Meadowvale Photography Association are on show at Park Royal Library, Mississauga; 822-3476.

Mixed medio by Studio 10 is on show at Clarkson-Lorne Park Library; 822-1241.

Colour photographs of Greece and of La Cloche, Ontario by Peg Forbes, are on show at Meadowvale West Library, Mississauga. 821-7570.

Mixed media by Yolande Porter is on exhibition at Streetsville Library. 826-3001.

Watercolours by Laureen Hunter are on exhibition at Mississauga Valley Library; 276-6890.

Pen and ink drawings by Les Taylor are on show at Malton District Library; 677-5878.

Illustrations from scientific experiments in mother-child relationships are included in a movie *Rock-a-bye Baby*, showing at Mississauga Central Library on Tuesday, Jan. 8, at 10:30 a.m. There's no charge for admission to this program for adults.

Central Library, 110 Dundas St. West, Mississauga, is on the southeast corner of Highway 5 and Confederation Parkway, one traffic light west of Highway 10. 279-7002.

Scarborough Campus, University of Toronto is proud to announce (the eighth annual) Medieval Colloquium on Perceptions of Change in the Middle Ages. Featuring: lectures, play, film and concert, and exhibitions of Medieval artifacts.

The Conference will be held on February 6th, 7th and 8th, 1985 at Scarborough Campus of the University of Toronto, 1265 Military Trail, Scarborough, Ontario M1C 1A4. For more information please write to:
Medieval Colloquium Committee
Division of Humanities
Scarborough Campus
University of Toronto
1265 Military Trail, Scarborough
Ontario, Canada
M1C 1A4
Tal. (416) 284-3304

Associates of Erindale
Bargain Book Sale

Help us balance our books by donating your used ones to the Associates of Erindale Annual Book Sale.

If you do have books to donate and are able to deliver them to the campus yourself, please take them to the:
Erindale Campus, U of T
South Building
Information Desk (just inside the doors of the South Building)

* * * *

Note:

We will take good quality paperbacks, technical and academic books. Magazines such as *National Geographic*, *Gourmet*, *Metropolitan Home* and *Architectural Digest* are also being collected for the sale.

Dates for the sale are:

Saturday, January 19	10 a.m. to 5 p.m.
Sunday, January 20	1 p.m. to 5 p.m.
Monday, January 21	10 a.m. to 4 p.m.
Tuesday, January 22	10 a.m. to 4 p.m.
Wednesday, January 23	10 a.m. to 1 p.m.

For further information, please call 828-5214.

classifieds

Classifieds: $2 for the first 25 words, and 20¢ for each word over 25.

All *classifieds* must be accompanied by cash in advance.

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Full-time permanent position
- cheerful and professional phone manner
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news

CUP: The invasion of Oak Island Inn

By Patricia Meehan

Canadian University Press Week: one hundred and sixty-three student journalists met at Oak Island Inn, Nova Scotia, to exchange ideas, opinions and to determine the business of the co-operative, Canadian University Press (CUP) at CUP 47.

December 26, 1984 to January 3, 1985, was declared Canadian University Press Week, by Nova Scotia Premier John Buchanan. CUP, now in its forty-seventh year, is a co-operative run by and for its member papers. The National Conference is a gathering of all the member papers, to decide the budget for both CUP and the national advertising agency, Campus Plus, as well as an opportunity for students to exchange information on all areas of newspapers.

"Women in the Media" was the theme of this year's conference. The keynote speaker was Susan Cole, editor of *Broadside*, a paper devoted to women's issues, which is produced out of Toronto. *Born In Flames*, a film by Lizzie Borden, an American feminist/film-maker, sparked some interesting discussion concerning the aims of the movie, the women's movement, and the relationships between men and women.

Delegates had the opportunity to attend seminars on such topics as Women in Militarism, Detecting Bias in the Media, Libel, as well as take part in Lay-Out and Design Workshops. Also discussed during the conference was the issue of Gay and Lesbian rights. A Gay/Lesbian Resource Room provided the gays and lesbians a place to caucus and discuss problems. A Women's Resource Room was also provided.

Issues to be addressed by the member papers of CUP during the new year include topics such as race relations, the peace movement, women's rights, gay and lesbian rights, and the effects of technology on newspapers. The co-operative also passed a motion establishing the criterion for a Student Newspaper: "student publication means a newspaper is administered by students in the institution where it is distributed and written, with occasional exceptions, by students."

Campus Plus, the national advertising agency owned and operated by the members, has been given a mandate to look into devising a contract with publishers, which would make it more difficult for publishers, such as Student Councils, to close down a student newspaper. A seminar on Autonomy for student newspapers addressed this problem as well.

The delegates representing the University of Toronto were from the *medium II*, *The Mike*, *The Gargoyle*, *The Underground* and *The Varsity*.

The Dalhousie Gazette, St. Mary's *Journal*, and Mount St. Vincent's *Picarro* hosted the conference. The Oak Island Inn staff and management coped very well with the onslaught of student journalists. The delegates enjoyed a Lobster Dinner courtesy of the Nova Scotia Government.

Calling Mississauga Artists...

By Carol Larusson

The Mississauga Public Library will be hosting its 10th annual juried art show from January 28th to March 7th in the Mississauga Central Library Gallery.

Award presentations and a critique will occur on January 28th with cash awards going to artists for the following categories: Best Drawing, Best Print, Best Oil or Acrylic, and Best Watercolour. Gift certificates will be presented for Best in Show and People's Choice.

Winners from this show and all previous juried shows will be asked to submit their works for the Anniversary Show which opens on March 24th.

All entries for this show must be framed and suitable for hanging. Artists may submit up to two pieces, which are not to exceed 48 inches in width.

The three dollar entry fee is non-refundable and must accompany an entry form obtainable from the Mississauga Central Library.

Works must be delivered to the Gallery at the Central Library on January 25th and 26th from 9 a.m. to 5 p.m. Entries which are accepted will hang in The Gallery until March 7th. Entries not selected must be picked up by 5 p.m. on Tuesday January 29th as the Library will not be responsible for unaccepted work on the premises after January 30th.

For further information and entry forms please contact the Mississauga Central Library Gallery, 110 Dundas Street West, Mississauga, Ont. L5B 1H3, (416) 279-7002

Mississauga Amnesty Group

Amnesty International is an organization that tries to improve the lives of political prisoners or "prisoners of conscience" around the world.

On Tuesday, Jan. 28, at 2 p.m., Dorothea Sheasby, a founding member of Amnesty International's Mississauga branch, will discuss the organization at Lakeview Library.

There's no charge to hear her talk, which will deal with the organization's 20-year history, and how it is able to help prisoners by writing letters to heads of state, superintendents of jails, and embassies in Ottawa.

Members of the organization—about a dozen are active in Mississauga—write on behalf of three prisoners a month, and from research carried out at the Amnesty headquarters in London, England, have learned that as a result of their letters, prisoners may receive needed medical attention, or be held in less oppressive facilities.

Positions open - medium II

Nominations for the vacancy on the *medium II* Board of Directors opened December 5, 1984.

The Board of Directors is responsible for the finances of the *medium II*. This Board includes the *medium II* Editor-in-Chief, the *medium II* Business Manager and four student representatives elected by the full-time students at Erindale College.

Last year only four persons applied and as a result all four were acclaimed to the positions.

The Board of Directors of *medium II Publications* has one position open. A fourth Director is needed following the resignation of Matteo Amoretti, who changed to the St. George Campus, and is thus no longer eligible to hold the position.

Anyone interested in this position should contact either the Editor-in-Chief, Patricia Meehan, at 828-5402, or Stephen Gordon, the Chairman of the Board. at 828-2896.

Nominations close January 9, 1985 and the By-Election will take place January 16, 1985.

former manager Brian Reid on December 7, 1984.

medium II has new faces as well, on its Editorial Board. Irene Jerrett is the new Entertainment Editor, Jimmy Poon takes over the Features Editor position, and George Johnson assumes the role of Sports Editor.

The position of News Editor is still vacant. Any interested parties should contact the Editor-inChief, Patricia Meehan, for more information, at 828-5402.

The Board of Directors of *medium II Publications* needs a Secretary to take minutes from the meetings.

This position is good for anyone wanting more experience in the managerial aspects of business.

Meetings are usually one to two hours in length. They are held approximately once every two weeks.

Anyone interested in this position should call Patricia Meehan, The Editor-in-Chief of *medium II*, at 828-5402, or Stephen Gordon, the Chairman of the Board, at 828-2896.

New Faces

CFRE Radio Erindale has a new Manager, John David, following the resignation of

Make the Grade
...and look great too!

Come in and see the new arrivals from New York and ask about ultraviolet protection for your prescription.
Contact Lenses expertly fitted.

If you're on a budget, check out our free frame line.

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24 Dundas St. E.
Mississauga, Ontario
273-5010

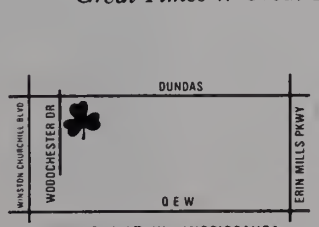
Erindale United Church
Welcomes You

Sunday Services
9:15 a.m., 11:00 a.m.

1444 Dundas Crescent
(¼ mile east of Mississauga Road off Dundas Street)
Phone 277-3656 for Information & Transportation.

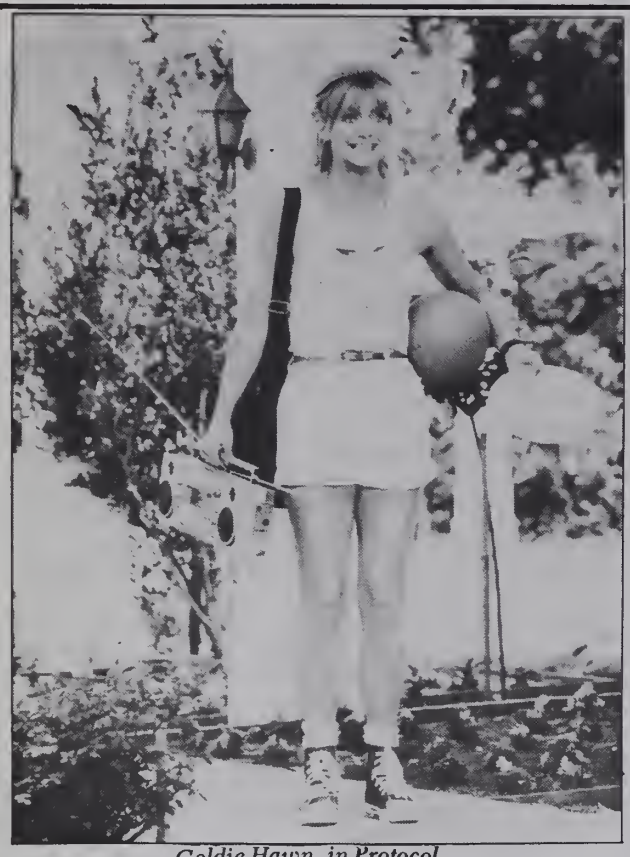
Mulligan's
Roadhouse
Welcome U of T Students!
Flash That Card!
Just flash your U of T student card and receive a 20% discount on food. Can't beat that! Drop in any night and have a ball!

★ Appearing Thursday January 17th,
Jive Johnny & The Ozone Ranger
Great Times ★ Great Tunes ★ Come and Enjoy!



2458 DUNDAS ST. W., MISSISSAUGA
in WOODCHESTER MALL
822-2300

entertainment



Goldie Hawn, in Protocol.

Goldie's a diplomatic delight

By Carol Larusson

Too many feature films these days show the best clips in their publicity campaigns while the rest of the movie falls flat around it. *Protocol* is one movie which refreshingly does not fall into this category. Produced by Goldie Hawn and Anthea Syevert, this rare comic farce is destined to be a big hit at box offices nationwide.

Protocol pokes fun at the American civil service, diplomatic relations, and the media while maintaining an enjoyable and comprehensible (and imaginitive) plot. Despite a few melodramatically overkilled scenes, especially the ending, this movie ranks highly among my favourite in the category of Comedy. This is mainly because of its three major strengths: Goldie Hawn, an excellent and widely diversified supporting cast, and the talent of screenwriter Buck Henry who in addition to *The Owl and the Pussycat* has written *The Graduate*, and *What's Up, Doc?*

Set in Washington D.C., Sunny Davis (Goldie Hawn), a cocktail waitress who lives with two homosexuals, unknowingly foils an attempt on the life of a wealthy Third World ruler only to find herself a national heroine with a bullet wound in her buttocks and a future in the civil service.

As the story evolves, Sunny learns that her job in the Protocol department has a bit of a hitch as she discovers that she has been set up to become the Emir's wife number twelve (or so) in exchange for the Americans establishing a missile base in the Emir's country (shot on location in Tunesia).

Goldie Hawn as Sunny Davis is hilarious..."no, I've never been anywhere...well, except for Canada...but it's kind of attached...", "No, that's not correct...I don't live with two men...I live in a small part of one house which is shared by two men...there is a difference you know!", "I just want everyone to know that this is the best darn hospital to come to if you're ever shot in the ass." Only Goldie could deliver lines like this with such innocent conviction that you delight in the embarassment of her company.

A superb actress, having starred in *Private Benjamin*, *Best Friends*, and *Swing Shift*, Hawn is earning a well deserved reputation as a major box office draw—with *Protocol* playing to a virtually sold-out 400-seat theatre on the evening which I saw it.

The supporting cast: Chris Sarandon as Michael Ransome, the handsome State Department official who's enraptured by Sunny's antics; Richard Romanus as the Emir, in pursuit of another wife for his collection; Gail Strickland as Mrs. St. John who makes Joan Collins ("Alexis" of *Dynasty*) seem like a pushover cupie doll; and Ed Begly Jr. (Dr. Erlich of *St. Elsewhere*) make up only a few of the many fully developed characters which affect the life of a confused small-town girl.

Despite *Protocol*'s lightheartedness and melodrama, it is not a movie devoid of social meaning: its basic message being that truth is the pillar upon which nations are supported (or should be). In one scene which deals with this message, Sunny Davis examines the American Declaration of Independence and the Bill of Rights with two visitors from a Middle Eastern country. This scene could have easily become overdrawn and trite, but succeeded in becoming meaningful and basic to every person, despite their nationality and origin.

The mixtures of the film's locations, characters, nationalities, etc. make it a full-flavoured delicacy for any connoisseur of feature film fun. Who else has successfully pulled off a film with homosexuals, diplomats, sleezy restaurant owners, royalty, prostitutes, religious leaders, murderers, "the typical American", punkers, a motorcycle gang, camels, 20 principal actors, 280 speaking parts, 4,000 atmosphere players, and more than 1,000 costumes.

Many other film directors have attempted to gather such a melting pot of characters but have failed miserably. Under Herbert Ross' direction and casting, *Protocol* is energetically geared for success. Even the accompanying music reads like a hit parade and does nothing but add more appeal to the film: *The Glamorous Life* by Sheila E., *Strut* by Sheena Easton, *Dynamite* by Jermaine Jackson, *I'm So Excited* by the Pointer Sisters, and *I Feel for You* by Chaka Khan.

If this is any indication of the production abilities of Miss Hawn then she should be a name to watch for in the future of comedy. *Protocol* succeeds because it is honestly written and portrays people breaking down all of the idiotic "norms" of society—much like the humour Peter Sellers gave us in the movie *Being There*. I don't think you'll be disappointed if you're a true connoisseur of comedy.

Passage: A Sleeper Success

By Stephen Adamo

The E. M. Forster novel *A Passage to India* has now been translated into a David Lean epic film. Lean is the maker of notables such as *Bridge Over the River Kwai* and *Lawrence of Arabia*. Lean's past accomplishments give an air of expectation to this film, but it is one that is never completely fulfilled.

The movie painstakenly follows the plot of the novel, and captures all its subtleties. The film, like the novel, comments on the British occupation of India and the apparent clash of cultures. Yet on a deeper level it is the documentation of a young woman's confrontation with her own sexuality, and another's confrontation with death. These two themes become interwoven and are delicately balanced throughout the film.

Lean's films are noted for their major use of imagery. The imagery is used to project the film's inner meaning, and it plays a major role in determining the film's failure or success. Almost every detail in *A Passage to India* is carried out with subtle genius. The characters' actions and gestures are under-played in order to bring out the interactions of the themes before the camera.

There are periods when the flow of the film gets bogged down by the wordy script. The film almost loses its impact and nearly becomes a 35mm soap opera. Some of the imagery is even too subdued, for Lean seems to assume that all of his viewers have read the novel.

The court room scene is perhaps the most effective of the entire movie. Lean's use of imagery and linkage of shots is both imaginative and powerful. A near riot surrounds the court house as shots of the British ruling class are intercut with a policeman's baton smashing a demonstrator and a vehicle which is literally running over India and Indians. The final take of this scene is a powerful and dramatic one, which focuses on the Indians rejoicing in their apparent victory and in the coming of the monsoon. The British, on the other hand, are pictured putting up their umbrellas, hiding from the rain and India herself. It becomes evident that no integration is possible. Ideally this film should have ended after the dramatic conclusion of the trial scene and the important commentary on racial harmony. The movie, however, follows the course of the novel and adds a half-hour epilogue which succeeds in weakening the message as well as the whole experience.

Lean, who acted as producer, director and editor, lost some vital neutrality, especially in trying to save all that was relevant to the book. But we must not forget that this was after all his first film in fourteen years, and probably the last for the 76-year-old Lean.

Overall, the film was superbly acted with superior cinematography, but a little long and lacking in crispness. In truth it really is a definite must-see film even though it seems destined to be the sleeper success of the holiday season.

CFRE RADIO ERINDALE

The CFRE Top 20 Records of 1984

	Artist	Album or Single
1	Simple Minds	Sparkle in the Rain
2	The Gun Club	The Las Vegas Story
3	China Crisis	Working With Fire and Steel
4	General Public	All the Rage
5	Summers/Fripp	Bewitched
6	Sturm Group	Untitled
7	Siouxsie & the Banshees	Hyaena
8	Breeding Ground	"Reunion"
9	Echo & the Bunnymen	Ocean Rain
10	Peter Tosh	Captured Live
11	Icicle Works	Icicle Works
12	A Flock of Seagulls	The Story of a Young Heart
13	The Smiths	The Smiths
14	Dire Straits	Alchemy
15	Waterboys	A Pagan Place
16	Terraced Garden	Braille
17	Psychedelic Furs	Mirror Moves
18	Talk Talk	It's My Life
19	David Sylvian	Brilliant Trees
20	The Alarm	Declaration

The CFRE Top 20 was compiled by Music Director Beverly Kyle.

CLOUDS

Calendar of Events

Monday	Sporting Events via Satellite on Giant Screen $1.75 Drinks
Tuesday	Video Night featuring 2 for 1 for everyone
Wednesday	Blue Lagoon Night: have a taste of the tropics this winter! Special Tropical Drinks $2
Thursday	Ladies Night—Play the T.V. Dating Game 2 for 1 for Ladies, with Door Prizes of Gold!
Friday and Saturday	Always the Unexpected! U of T students— *Show Your Card, for the special:* *Free admission and 1 Free drink!*

Mon. - Thurs.: Clouds Variety Platter $2.
(Ribs— Wings—Rings—
Fingers—Zucchini Sticks)

student services

Summer Job Fair

Tuesday, January 29, 1985
11 a.m. - 3 p.m.
The Meeting Place, South Building

Get a head start on the summer job hunt and discuss opportunities for the summer of '85 with representatives from the following companies:

Triple A Student Painters
Canpar
Integra Foundation (Haliburton Camp for Learning Disabled)
Kelsey's Restaurant
Mississauga Association for the Mentally Retarded
The Keg
Travelways Tours
Erindale College Student Union
Kelly Services
Manpower Temporary Services
Credit Valley Conservation Authority
Canada World Youth
Oaklands Regional Centre
Rawlinson Moving and Storage
Federal Government - COSEP Program
Ontario Government - Youth Secretariat
Canada's Wonderland
City of Mississauga - Parks and Recreation
City of Toronto - Parks and Recreation
Xerox Research Centre
Ontario Research Foundation
Purolator Courier
Marshall, Macklin and Monaghan
Social Planning Council of Peel
Student Work Abroad Program (SWAP)
Sheridan Nurseries
Brampton Parks and Recreation Department
Bark Reforestation (Tree Planting)
Canada Employment Centre for Students (CEC)
Poll Chlor
Ontario-Quebec Exchange (Jobs in Quebec)
Mississauga YMCA
Chartermasters (Contract out flight crews, etc.)
City of Toronto
Etobicoke Parks and Recreation
J. Walter Thompson
CTS of Canada
Regional Municipality of Peel
Cable 10 Mississauga

An additional 10 - 15 companies expected. Mark your calendar—we'll see you there!!

Get a Start on the Job Search - January Seminars Include...

The Summer Job Search		**The Interview - What to Expect**	
Wed. Jan. 16	11 am to Noon	Wed. Jan. 30	11 am to Noon

Job Search Techniques for a Tough Market (for '85 grads)

Tues. Jan. 15 11 am to 1 pm
Fri. Jan. 18 11 am to 1 pm

How to Write an Effective Resume and Cover Letter

Wed. Ja. 23 11 am to 1 pm
Fri. Jan. 25 11 am to 1 pm

Meet in Rm. 3094, Career Counselling and Placement Centre for all Job Search Seminars

More sessions in February and March.

staff box

Once again it's time for the further adventures of medium II: Patricia, we're so glad you made it back alive from the darkest depths of da da na da.....the swinging town of Oak Island. Kelly, who has a weird way of sitting—we hope you're looking forward to another term of Sunday morning photo fumes. Irene, who gets all the neat posters in the mail—we're jealous. George, oh boy George, I think we'll shop at Harveys next time, or we'll never survive 'till issue 20—hmmm not a bad idea eh? I know Patricia's thinking of blowing up that thought real good *(the sound of whips in the background). Jimmy, we think he's gone a bit* batty *with his new position as features ed. Meanwhile Ian, the gimp in track pants celebrates his birthday cutting up "pickled egg smell" paper—what better way is there? And of course there's always Russ (multi-complex-thought-problem-child)—hope you're having fun with your rubber chickens—don't you wish you could stay here all day Sunday with us??? Mary, Mary, quite contrary how do your ad rates grow? We were glad to see you—y'all come back now you hear! Marilyn, saviour of the weekends—thanks for working so hard even when you're under pressure—what a miracle worker. And finally no thanks to Melody who phones me up to tell me that she's not only going to Los Angeles to see Johnny Carson, but the Rosebowl Parade and Disney World. Meanwhile I spent my holidays with Chipmunk Cheeks, flannel pajamas and ice packs. Boy what are friends for? Hope you peel (just kidding...evil laughter...more evil laughter...) Bidding you sweet adieu—your most favourite, wonderful, most modest Production Manager—me! (Kelly, quit gagging as you read this.)*

CFRE Roadshow at Heartbreakers

Erindale's Night to Party
Tuesday, Jan. 15

Free Admission to all U of T students and accompanying Guests
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feature

Bat's radar traps vs moths' detectors

By Jimmy Poon

Bats, which are natural biosonar users, make use of echoes of the sounds they emit to detect objects (such as their prey) from which these echoes rebound.

Just as police radar traps can be thwarted by electronic detectors, marauding bats can be foiled by an insect's auditory system. The aural abilities of moths, therefore, serve as a first-line defense against the attacks of insectivorous bats by alerting the insects to the echo locating/hunting signals of the bats.

In the course of understanding the neural basis, the tympanic organ (ear) of certain moths has proved to be a valuable tool in the study of how this insect receives, codes and processes the acoustic information contained in the echolocation/hunting signals of the insectivorous bats it endeavours to evade.

Indeed, according to Dr. Fullard, the relationship between the hearing of moths and the echolocation of bats is a beautifully simple subject for study in the fascinating new field of sensory ecology.

James H. Fullard is now an Assistant Professor of Zoology at Erindale College, University of Toronto, and is continuing his studies of moth defensive behaviour and auditory system.

"The reason why I like studying moths is not just simply because they are moths," commented Fullard. "The comparatively simple structure of the auditory system of moths can be used as good model to show how the whole thing works out. In other words, moths' ears can be considered as a simplified organ which allows us to investigate and understand more about the basic cues of auditory system of animals."

During the time from around 1975 to 1981, Dr. Fullard was working with M. Brock Fenton, a member of the Department of Biology at Carleton University, on a research series dealing with topics in relation to Moth Hearing and Bat Echolocation.

Such research of moths and bats have shown a very close match between the sensitivity ranges in the moths' hearing and the acoustics of the echolocating calls of the bats that seek to dine upon them.

The data presented in the study further suggested that bats play a large part in the auditory system of moths. Reversely, moths' auditory system can as well be considered as the major 'push' of the evolution of echolocation system of bats.

"It is a kind of evolutionary struggle between the two species within a feed-back loop," added Dr. Fullard.

Examining the auditory systems of moths with reference to their responses to different frequencies of artificial bats' echoes is the major work done by Dr. Fullard and his student assistants in the laboratory. Special techniques are employed in order to 'open up' a living moth and 'listen in on' the activity of the auditory nerves by the use of a moth's audiogram.

During the warm seasons, Fullard switches most of his attention from his laboratory to those field-sites in tropics.

"The picture becomes more complicated in some other parts of the world. Being essentially tropical in region, bats are far more diverse and an enormous number of strange species of moths can be collected for investigation," explained Fullard to the question of why most of his field-sites are located within tropical regions such as Hawaii and South America.

As many other researchers amazed by the relationship between moth and bat, Dr. J. Fullard trusts that the enigmatic shadows and sounds of creatures darting through the night will continue to entice us into new studies, and to suprising new discoveries.

Colour alters emotions?

By Dan Cass
(Canadian Science News)

Think for a moment; what sort of mood are you in? Now, look aroung you. What colour are the walls? Believe it or not, these two observations may be connected.

Dr. Harry Wohlfarth, of the University of Alberta Visual Arts Department, has done extensive research in 'colour-psychodynamics', the relationship between colour and mood. His research shows the colour of people's workplace, and even the lighting used, can affect their behaviour patterns, and even their absenteeism rates.

One of his studies was done at Elves Memorial Child Development Centre in Edmonton. The centre is a private school for handicapped children who exhibit aggressive behaviour.

During the study, the students' behavioural activity, as well as physical characteristics such as blood pressure, were recorded under different colour and lighting conditions. The behaviour was assessed by trained observers, and rated for aggression, self-abuse and destructiveness.

For a baseline reading, the testing room was decorated with "warm" colours, mainly yellow and orange. In the second phase, the decor was changed to "cool" colours, such as blue and grey. In phase three, the room was returned to its original baseline decor.

The results showed the "cool" colour scheme lowered the children's blood pressure and decreased their violent behaviour.

In another study, Dr. Wohlfarth controlled colour and lighting at four elementary schools in Edmonton. Disruptive, anti-social behaviour decreased at the schools where colour and lighting were controlled. In addition, there was less absenteeism and an increase in I.Q. scores, Dr. Wohlfarth claims.

Critics of such studies have argued the experiments were biased by the students' attitudes towards the colours used. However, Dr. Wohlfarth says he has found the same results among blind children.

Dr. Wohlfarth says scientists overseas have evidence that there is a physical basis to such findings. In June 1984, scientists in France and the Soviet Union released the results of their studies on infra-red light, which is invisible to the human eye.

"These scientists have proposed a 'dermo-optic' effect, whereby the skin has receptors sensitive to energy in the infra-red range," says Dr. Wohlfarth. Thus, a blind person might 'see' colours in infrared rather than visible light, he adds.

To try to find how the brain reacts to colour, Dr. Wohlfarth is using brainwave recording devices to study people's responses to different colours. Preliminary results suggest that "cool" greens and blues may act on the left hemisphere of the brain, while "warm" oranges and reds affect the right hemisphere, he says.

Early in the new year, Dr. Wohlfarth's technique of colour and lighting manipulation will be tried at three juvenile correctional institutions in New Orleans, Louisiana, on inmates with disciplinary disorders.

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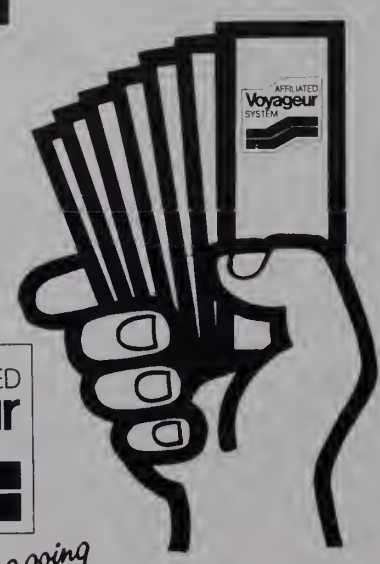

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We've got a good thing going

sports

Science helps set sport standards

Courtesy of *Canadian Science News*

Most sports-related injuries—up to 70 per cent of all injuries in some sports—are knee injuries, ranging from torn ligaments to smashed kneecaps. It will come as good news to athletes that a Montreal company has invented a computer-linked device to help doctors assess knee injuries.

Genucom analyzer

The device, called Genucom, was developed by FAR Orthopedics, Inc. It gives the doctor a complete clinical description of a patient's knee instability in half an hour.

Genucom consists of a computer terminal, a comfortable reclining chair and force-and-motion measurement devices.

doctor Genucom's hands

During an examination, the patient reclines on a chair while the physician manipulates the injured knee. A leg brace is placed on the lower leg and the measurement device connects the brace to the computer.

Throughout the exam, the computer gives instructions to the physician as to how the knee should be manipulated to best diagnose the injury. Test results are displayed in the form of a graph on the computer screen or on a printed sheet of paper.

greater accuracy

FAR president, Dr. Gregory Fraser, says Genucom could mean less guesswork on the part of the physician and less suffering for the patient. Because knee injuries are difficult to diagnose, patients often have to undergo prolonged, and sometimes painful, tests.

Knee injuries are typically treated with braces, muscular rehabilitation or reconstructive surgery, depending on the injury.

The cost of Genucom is $60,000.

Problems on the Run

Women who practice long distance running often develop a hormonal imbalance which can lead to a cessation of the menstrual cycle.

Now, a team of researchers from the University of Alberta has found that hormonal changes also occur in male long-distance runners. Blood samples from 31 male runners were measured and showed a decrease in the level of the male hormone testosterone.

levels still safe

Researcher Garry Wheeler, a graduate student in the university's physical education department, says the reduction in testosterone was not serious enough to cause ill health. The reduced testosterone levels were still within the normal physiological range.

"There were reports of reduced sex drive from some of the men, but that may have been due to exhaustion rather than lower levels of testosterone," Wheeler says.

Wheeler isn't sure why long-distance running leads to a drop in testosterone. He thinks the link may be indirect, through diet.

rat marathoners

Experiments have demonstrated that rats which are put on a strenuous exercise program will become "addicted" to the activity. The addiction becomes so strong that the rats will prefer exercise to eating. "Eventually the rats will die rather than eat," he says.

diet a factor

Wheeler hypothesizes that long-distance running may have altered the men's attitude towards food. "They may now be engaging in dietary practices that affect their hormonal levels," he says.

Studies show that a high-fibre, low-fat diet, for example, can lead to lower testosterone levels in males.

In future, Wheeler plans to investigate runners' attitudes towards diet. He also plans to collect runners' blood samples more regularly to measure any short-term fluctuations that might occur in hormone levels.

Will he 'crack' the pro ranks?

Helmet Lemons

Football players wearing the "suspension" style of protective helmet risk injuries to the head, says a scientist from the University of Waterloo.

Tests by Dr. Patrick Bishop have shown that one out of five "suspension" helmets can-American National Operating Committee on Standards for Athletic Equipment (NOCSAE).

suspension vs. padding

In a suspension football helmet, the player's head is kept about an inch away from the helmet's hard plastic shell by a suspended, cloth webbing which fits snugly over the top of the head. Another type of helmet, the padded helmet, separates the head from the plastic shell with a layer of foam padding. Some helmets combine suspension and padding.

manufacturing stopped

Sporting goods manufacturers ceased making suspension helmets in the mid-1970s, but many are still in use, especially in high school football teams. Dr. Bishop tested helmets that had been in use for an average of eight years. His study shows that suspension helmets do not stand up to repeated use as well as the other two styles of football helmet.

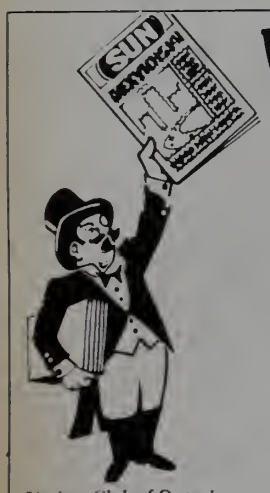
Dr. Bishop tested all three types of helmet. The padded and padded-suspension helmets met NOCSAE safety standards 98 per cent of the time. Suspension helmets met NOCSAE standards only 81 per cent of the time.

non-conformity lethal

A failure to conform to NOCSAE guidelines indicates that the helmet will not prevent the wearer from suffering a concussion (or worse) in the event of a blow to the head.

heavy metal testing

Dr. Bishop conducted his tests on a "drop rack". In this apparatus, the helmet is placed on a headpiece, which is dropped from a height of 1.5 metres onto a metal anvil. Instruments attached to the headpiece measure its rate of acceleration as it falls. A safe helmet, according to the NOCSAE, should significantly decrease the rate of acceleration of the headpiece when the helmet hits the anvil.



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